

Ecce Lignum Crucis

Score

Opus 72I -69

Behold the Wood of the Cross

Fr. William Dinga Jr.

♩ = 60

Soprano
Alto

Tenor
Bass

Keyboard

S/A

T/B

Kybd.

mp Ec - ce ____ lig - num, lig - num cru - cis!

mp Ec - ce ____

pp

pp

mf Ec - ce ____ lig - num,

lig - num, lig - num cru - cis. *mf*

p

p

11

S/A

lig - num cru - cis! *p* Ec - ce lig - num, lig - num

T/B

p

Kybd.

11

pp

pp

16

S/A

cru - cis *mf* in quo sa - lus mun - di pe -

T/B

mf

Kybd.

16

mf

mf

21

S/A

pen - - - dit!

T/B

21

Kybd.

rit.

26

S/A

p Ve - - - ni - te a - do - re - mus,

T/B

26

Kybd.

p

p

Detailed description: This musical score is for a piece titled 'Ecce Lignum Crucis', page 3. It features three parts: Soprano/Alto (S/A), Tenor/Bass (T/B), and Keyboard (Kybd.). The score is divided into two systems. The first system starts at measure 21 and ends at measure 25. The S/A part has a melodic line with a long note on 'dit!' and a 'rit.' marking. The T/B part provides harmonic support with sustained notes. The Kybd. part has a complex accompaniment with many beamed sixteenth notes and a 'rit.' marking. The second system starts at measure 26 and ends at measure 30. The S/A part has a melodic line with a 'p' dynamic marking and the lyrics 'Ve - - - ni - te a - do - re - mus,'. The T/B part is mostly silent, with some sustained notes. The Kybd. part has a complex accompaniment with a 'p' dynamic marking. The score is written in G major (one sharp) and 2/4 time. The first system is in 2/4 time, and the second system is in 2/4 time, with a 4/4 time signature change at measure 29.

31

S/A

T/B

Kybd.

p

rit.

a - do - re - - mus!